

PIANO RECITAL BY IRMA GIGANI : THE MAGIC OF TOTAL MUSICAL ENCHANTMENT

16 August 2020 in Wimille

IRMA GIGANI, a Georgian pianist who was already a child prodigy at the age of six and who has won prizes at numerous international competitions, came especially from Vienna, where she is continuing her studies with some of the greatest masters, to give us a sublime piano recital on 16 August 2020 at Saint-Pierre in Wimille: a unique, exceptional and unforgettable musical experience !

Thank you, Irma, for this wonderful concert !



Those who were present will be able to say: "I was there." We were witnesses to the fact that, at just 23 years of age, Irma Gigani has already embarked upon an international career, and there can be no doubt that her fame will continue to grow. With her, a star is already shining in the firmament of the great masters of the piano, and on 16 August 2020 that star shone brightly over Wimille.

It was not only through her virtuosity, nor only through her talent, but also through her musical intelligence, and through her heart and soul, that she succeeded in making the hearts and souls of everyone present vibrate in unison. Her heart and soul seemed to have travelled all the way to the tips of her delicate fingers, causing an entire wondrous world to spring forth from the piano keyboard. It was a world imbued with romanticism, filled with orchestral colours, pearly or sparkling notes, subtle nuances and singing or dancing phrases unfolding upon a symphonic carpet—sometimes in the right hand, sometimes in the left, sometimes passing from one to the other. The tonalities were at times gentle, at times fiery; calm or thunderous, peaceful or unleashed, carrying us into a wondrous and almost divine moment of timelessness. Her interpretation seemed to lead us directly into the very soul of the composer whose work she was performing: beginning with Liszt and his Mephisto Waltz No. 1, moving on to Prokofiev and his Piano Sonata No. 4, and culminating in a magnificent climax with Chopin and his Piano Sonata No. 3.

There is an extraordinary wealth of emotion, passion, energy, fire and character in her playing, but also sensitivity, subtlety, restraint and humility... One senses that she is at once “small” and “great“, fragile and strong, standing before works that challenge her. She is elegant to watch as she plays, beautiful to listen to. She fills the entire space. We are no longer in the present moment; we are transported elsewhere. She becomes the work she is performing: it is magic !

Parish of Saint-Jean-du-Wimereux